



## **Organising the International Exhibition as a result of the Ageing Green project**

This International Exhibition was a great way to present our project's results to a diverse and wide-ranging audience.

To run a successful event, we started planning the exhibition right after the LTTA in Spain.

In the following, you can find the steps we took before, during, and after the exhibition, with further explanations which might be helpful for others planning to showcase their project results or organize a similar event.

### **Before the International Exhibition**

1. **Setting a date for the International Exhibition:**  
During the LTTA 2 in Algeciras, Spain, we agreed on a date for the exhibition, that is: Saturday, 9<sup>th</sup> March 2024
2. **Booking a suitable location:**  
We booked an exhibition space in the “Emslandmuseum Lingen” as this location is ideally suited for our purposes.
3. **Setting the dates and promoting the “Upcycling Course”:**  
We promoted the course among our learners and the wide public, mainly by word of mouth, and directly received a lot of positive feedback and registrations for the course participation.
4. **Inviting relevant stakeholders:**  
We sent invitation letters and emails to Lingen’s Mayor, the Head of the Coordination Office for Environmental Issues, Senior Citizens’ Representative Council, and Headmasters of some Schools in Lingen.
5. **Preparing promotional material:**  
We prepared a poster to promote the exhibition and invite the wide public (see “Dissemination”)
6. **We started collecting ideas for the exhibits and the necessary materials, consisting of disposable materials.**
7. **Implementing the “Upcycling Course”:**  
The course took place once a week for 2,5 hours in January and February 2024. Around 30 people attended the course. We created around 50 different exhibits, e.g. wind chimes, various board games, musical instruments, ball mazes, etc.



8. Collection of exhibits:  
We decided to exhibit all toys and games we created. So, we started creating stickers with the names and rules of the games. Furthermore, we asked our partners to bring as many exhibits to Lingen as possible and also add names and rules to the games.
9. Setting up the International Exhibition:  
Two days before the exhibition, we set up the exhibition together with our partners. We sorted the exhibits by type of game and considered how to explain our project and the idea behind it to the visitors at the exhibition opening.

### **During the International Exhibition**

1. Taking photos:  
We took photos to post them on social media
2. Engaging with the audience:  
This allowed us to build connections, gather valuable feedback, and ensure that the purpose and goals of the exhibition were clearly communicated to the visitors. By getting in contact with the audience, we even found two schools that would like to take over our exhibits and use them for further inspiration, among other purposes.

### **After the International Exhibition**

1. Saying “Thank you”:  
We sent an email to the mayor for his engagement and opening speech. Furthermore, we thanked the course participants for their engagement in the creation of the exhibits.
2. Reflecting on and discussing the exhibition:  
By reflecting on and discussing the exhibition together with our partners, we draw valuable conclusions and insights that will guide us in presenting our results to the public in future projects.
3. Writing a newspaper article or a social media post:  
Writing a newspaper article or social media post about an event such as this after its opening helps to inform a broader audience about the event, celebrate the efforts of those involved, generate further interest, and provide a lasting record of its impact, thereby promoting future similar initiatives.



**The following post was published after the International Exhibition:**

Höhepunkt der Lern- und Lehrveranstaltung war die Ausstellung: Gemeinsam mit unseren Projektpartnern aus der Türkei und Spanien präsentierten wir die Ergebnisse unseres Erasmus+ Projekts „Ageing Green“ im Emslandmuseum, Lingen.

Unter dem Thema „Aus alt mach neu“ zeigten wir stolz die kreativen Werke, die im Rahmen dieses Projekts entstanden sind.

Die Eröffnung der Ausstellung wurde von Josefa Gallego und Ana Sánchez, Projektleiter Gökhan Gözene, Ingrid Kawlowski von der LernBar Europa und dem Zweiten Bürgermeister der Stadt Lingen, Herrn Stefan Wittler, feierlich eingeleitet. In seiner Rede betonte Bürgermeister Wittler die Bedeutung von Upcycling als Beitrag zum Umweltschutz und lobte die Kreativität der Teilnehmer.

Besonders erfreulich war für uns die Möglichkeit, mit dieser Ausstellung nicht nur auf Umweltthemen aufmerksam zu machen, sondern auch europäische Werte wie Demokratie, Menschenrechte und Vielfalt zu vermitteln. Die LernBar Europa e.V., erst im November 2021 ins Leben gerufen, erfüllte damit erneut ihre Rolle als Ort des interkulturellen Austauschs und der gesellschaftlichen Bildung.

Die Ausstellung im Emslandmuseum ist noch bis Ende März zu besichtigen, jedoch ist aufgrund organisatorischer Gründe eine Voranmeldung beim Museum erforderlich. Wir laden alle Interessierten herzlich ein, vorbeizukommen und sich von der kreativen Vielfalt inspirieren zu lassen!

**Translated version:**

The highlight of the learning and teaching event was the exhibition: Together with our project partners from Turkey and Spain, we presented the results of our Erasmus+ project “Ageing Green” at the Emsland Museum in Lingen.

Under the theme “From Old to New,” we proudly showcased the creative works that emerged from this project.

The exhibition opening was ceremoniously inaugurated by Josefa Gallego and Ana Sánchez, project leader Gökhan Gözene, Ingrid Kawlowski from LernBar Europa, and the Deputy Mayor of the city of Lingen, Mr. Stefan Wittler. In his speech, Mayor Wittler emphasized the importance of upcycling as a contribution to environmental protection and praised the participants' creativity.

We were particularly pleased with the opportunity to use this exhibition to not only raise awareness of environmental issues but also to convey European values such as democracy, human rights, and diversity. LernBar Europa e.V., which was founded in November 2021, once again fulfilled its role as a place of intercultural exchange and social education.



The exhibition at the Emsland Museum can be visited until the end of March; however, due to organizational reasons, advance registration with the museum is required. We warmly invite all interested parties to come by and be inspired by the creative diversity!

And again, this is what I summarized about the LTTA 3 – apart from the Exhibition. I think this is also relevant for the Final Report. But if you think it as irrelevant, forget about it 😊!

## **LTTA 3 in Lingen**

### **Visit of Town Hall of Lingen**

We visited the town hall of Lingen and met with their Coordinator for Municipal Development Policy, Ms. Irmgard Starmann. Energy, transport, climate protection, the circular economy, housing, and nutrition are currently at the top of the municipal agenda. Ms. Starmann informed us about Lingen's strategies for contributing to the positive development of these important areas, both locally and globally. She also discussed the town's support for fair trade and fair procurement.

### **Sustainable Cooking Session**

LernBar organised a sustainable cooking session, where participants gained valuable insights into eco-friendly culinary practices. We focused on reducing food waste, sourcing local ingredients, and utilizing energy-efficient cooking methods. We had a mixed salad as a starter. Main course was a traditional Nordic dish – Labskaus. It was a delicious and educational experience that concentrated on the importance of mindful cooking in our daily lives.

### **Path of Sustainability**

During the LTTA in Lingen, we also followed the "Path of Sustainability," which includes various stations that provide information and inspiration. These stations are:

- Food versus Wasting It (Food Box)
- Energy (Parish Centre)
- Mobility (Railway Station)
- Fair Shopping (World Shop)
- Food – Means to Live (Organic Food Shop)
- Waste Avoidance (Unpacked or Unwrapped)

Each station offered valuable insights and practical examples of sustainable practices.

### **Escape Game – Recycling and Sustainability**

We played this educational game in two mixed groups with participants from Turkey, Spain, and Germany. The aim was to learn about recycling and sustainability in a fun and engaging way

### **Preparation of Exhibition**

For our exhibition, we showcased all creations done by the Germany, but also included



several contributions from our Turkish and Spanish partners. This collaborative effort highlighted the creativity and mutual dedication to sustainability across all participating countries.

### **Exhibition Opening Ceremony**

The exhibition was officially opened by the Second Mayor of Lingen, Stefan Wittler. In his welcome address, he praised the creativity on display and highlighted the importance of upcycling as an excellent way to use resources efficiently after waste avoidance. Mayor Wittler also commended the collaborative efforts of the European teams, emphasizing the value of working together across borders to promote sustainability. The event was a celebration of innovation and international cooperation.